



No one in my family or circle of friends had ever stood in front of a camera or on a stage. The only acting history in our family belongs to my father, who, thirty-five years ago, spent a day as an extra handing out newspapers on Tatort. His scene ended up on the cutting-room floor. I don't know if I believe in destiny, but there was something inside me I simply followed, and it pulled me toward acting. Without knowing anything about this strange little world, I knew I was part of it. Nothing feels as natural, simple, and right as merging with a role, feeling the rhythm of a scene, and sensing all the emotions that arise inside me and together with my scene partners. What I find most thrilling is diving into completely different worlds and times, which is why historical or fantasy formats appeal to me most. That's my big dream. And shooting internationally is also still firmly on the bucket list.

Lorna zu Solms



Year of birth	2001
Nationality	German
Primary residence	Sachsen
City	Leipzig
Additional bases	Köln, Berlin, München
Ethnic appearance	Central European
Hair color	dark blond
Hair length	long
Eye color	blue
Build	slim
Height	166 cm
Clothing size	S / M
Language(s)	Deutsch - Muttersprache Englisch - fließend Spanisch - basic
Dialects	-
Singing	im Chor
Voice type	soprano
Instrument(s)	-
Sports	tennis climbing horseback riding hiking diving karate Kickboxen Skateboard Schlittschuhlaufen
Dance	Ballett, Hip Hop - Grundkenntnisse Zumba - good
Driving license	Driver's license - Klasse B Tauchlizenz



Wiciefstraße 2, 10551 Berlin
+49 30 398 89 420
mail@neidig.org
neidig.org

Education

YEAR	EDUCATION
2017-2018	Musicalschule
	Studium

Film & TV

YEAR	TITLE	ROLE	DIRECTOR	PRODUCTION
2025	SOKO Leipzig - Der Biss der Cobra	Rebecca Weisz	Lydia Bruna	UFA Mitte/ ZDF
2024	SOKO Stuttgart - Im Schatten der Macht	Kathi Lutz	Caro Leipold	Bavaria Fiction GmbH/ ZDF
2024	SOKO Wismar - VER-SCHWUNDEN	Vivian	Ann-Kristin Knubben	REAL FILM Berlin GmbH/ ZDF
2024	Inga Lindström 107 - Vom Lieben und Verzeihen (AT)	Tine	Ann-Kristin Knubben	Bavaria Fiction/ ZDF
2023	"Rosamunde Pilcher Verliebt in einen Butler"	Jamie	Ann-Kristin Knubben	ffp New Media / ZDF
2022	Der Bergdoktor - Was bleibt	Maja Sailer	Ulrike Hamacher	ndF / ZDF
2021	In aller Freundschaft	Frieda Müller	Heinz Dietz	Saxonia / ARD
2021	Soko Köln	Ina Ludwig	Christoph Heininger	Network Movie / ZDF
2020	KI - die letzte Erfindung	Ricarda	Christian Twente	Gruppe 5 / ZDF
2020	Die Bergretter	Sarah	Steffen Mahnert	ndF / ZDF
2020	Schwarzwaldkrimi Waldgericht	Pauline Frey	Marcus O. Rosenmüller	producers at work/ZDF
2020	Verunsichert - Alles Gute für die Zukunft	Greta Strelau	Jörg Lühdorf	Zeitsprung Pictures
2019	Im Schatten das Licht	Sarah	Vivian Naefe	Senator Film
2019	Zeit der Geheimnisse (Netflix Mini Series)	Vivi	Samira Radsı	Sommerhaus
2019	Väter allein zu Haus - Timo	Nele Frick	Esther Gronenborn	Bavaria Fiction / ARD
2019	Hilfe, ich habe meine Freunde geschrumpft	Melanie	Granz Henman	blueeyes fiction
2018	Der Lehrer		Peter Gersina	Sony/RTL
2018	Väter allein zu Haus - Mark	Nele Frick	Jan Martin Scharf	Bavaria Fiction / ARD
2018	Sankt Maik	Nora	Sven Fehrensén	Ufa Fiction/ZDF
2018	Väter allein zu Haus - Gerd	Nele Frick	Jan Martin Scharf	Bavaria Fiction / ARD

Theatre

YEAR	TITLE	ROLE	DIRECTOR	THEATRE
2018	Die kleine Meerjungfrau	Die kleine Meerjungfrau	Carla Weser	Carla Weser
2017	Schneewitchen	Einer der sieben Zwerge	Carla Weser	Carla Weser